



BBC enterprises

Serial 4M
THE MASQUE OF
MANDRAGORA

DOCTOR WHO

Serial 4M

THE MASQUE OF THE MANDRAGORA

Four 25-minute episodes

Colour videotape

Doctor Who's first journey into Earth's history for a long time is a tale of sword-play, galloping horsemen, strange sorceries and evil intrigue set against a Renaissance background. Location filming was carried out in and around Portmeirion, the extraordinary Welsh-Italian village inspired by memories of Portofino and created in Merionethshire by the architect Sir Clough Williams Ellis. The exteriors are matched by splendid studio designs and by gorgeous costumes flown over from Italy. Together all three provide a sumptuous setting for a swashbuckling story combining period drama with science fiction.

As the story opens the Doctor reveals some of the mysteries surrounding the interior of his Time and Space Machine, the Tardis; after thirteen years he has developed a new control room. He is so preoccupied that he fails to notice that he is heading into the Mandragora Helix, an extraterrestrial energy force which appears as a ball of fire and takes over human beings. The force enters the ship and compels it to land in Renaissance Italy. The Doctor and Sarah become involved in the intrigues of a noble family in which a wicked uncle is seeking to usurp the dukedom of his nephew, aided by a secret sect led by his astromancer Hieronymous. The Mandragora force links up with this underground religious cult – the Brethren of Demnos – and through them attempts to enslave mankind.

The Doctor and Sarah fight to prevent the devilish plan but although they have allies, the brutal Count Federico and the sinister Hieronymous make their task more than usually perilous. At the climax of the story, during a masked ball, the Brethren make a sudden, horrifying appearance. But the Doctor ultimately saves Earth from Demnos and from the mysterious force of Mandragora.

Tom Baker again plays the Doctor with Elisabeth Sladen as Sarah Jane. Jon Laurimore joins the cast as Count Federico and Norman Jones appears as Hieronymous.

Written by Louis Marks

Produced by Philip Hinchcliffe

Directed by Rodney Bennett

EPISODE ONE (Recording No. B11381)

Doctor Who is just displaying to Sarah the new control centre he has devised for the Tardis. Preoccupied with his task, he does not notice the Mandragora Helix — a spiral of pure energy radiating outwards in ways not fully understood except that at its centre there is a controlling intelligence. As they get nearer to the Helix they are sucked in and they have to push straight through until they come out on the other side. There is a lull and the Doctor emerges from the Tardis to find himself in a titanic hall. Sarah joins him and then a ball of blazing light descends towards them and a great wind shrieks. They manage to get back into the Tardis and take off.

In the Italian countryside of the dukedom of San Martino peasants are being terrorised by Captain Rossini and his men. They are watched by Count Federico who orders a few to be left alive to tell the others how an insurrection is put down. Federico rides off with his bodyguard to the city where in the palace the last rites are being administered to the Duke. At the bedside is the Duke's son Giuliano, with his friend Marco. A little further away is the imposing and evil figure of the court astrologer, Hieronymous. The Duke dies, and the new Duke, Giuliano, is puzzled as to how the astrologer foretold the exact date and time of the death. Hieronymous leaves, exchanging a look of understanding with Federico. Giuliano accuses his uncle of finding sport in killing the peasantry, and Federico walks out in a fury. Marco warns his friend not to annoy the Count at this time. He is a strong and ruthless man. Giuliano points out that it is he who is now the Duke, and he wants to rule over a land where there is no tyranny, no lies and no blind ignorance and superstition "like that old fool preaches about the stars. We make our own lives. Not the stars".

Federico is with Hieronymous, and he orders the astrologer to predict that the young Duke will die suddenly in two days time. He himself will do the rest. Hieronymous is reluctant. He says that he feels as if his powers were growing — as if he had been chosen to be granted visions of the future.

In the meantime, to the Doctor's surprise, the Tardis has made a forced landing in a vineyard. He picks up a bottle and identifies the place as being the Mediterranean area and the time the late fifteenth century. Sarah says nothing; she has been seized by three hooded figures. Seeing what is happening the Doctor tries to rescue her but is struck unconscious by one of the cowed men. A strange noise that the Doctor heard earlier materialises again and moves across the field, leaving a darkened trail of burned grass and branches and a faint whisp of smoke. The Doctor recovers consciousness to see a peasant struck down. He realizes that the man's death has been caused by Mandragora energy carried to Earth in the Tardis.

Federico and Hieronymous visit Giuliano to tell him that the stars predict that his death is imminent. He is sceptical.

The Doctor is captured by Captain Rossini.

Sarah is being dragged into an underground chamber of the ruined temple of Demnos. One of the Brothers tells the High Priest that she was found at noon on the slopes of the Hill of Sorrows. The priest says, "Exactly as it was foretold . . . a maiden, fair of face and sturdy of body". And he orders: "Let her be prepared to receive the sacred blade".

Continued

The Doctor is taken to Count Federico and he warns the Italian that a ball of heavenly fire has come to earth and will consume all who stand in its path. The Count sends for Hieronymous, and the Doctor ridicules the astrologer's questions based on his science. Federico orders his men to prepare for an execution, and the Doctor is dragged away. Giuliano sees him, and remarks that he seems to be a most uncommon spy.

The Mandragora energy spiral enters the city.

In the underground chamber Sarah is told by the High Priest that when the moon rises over the southern obelisk her hour of glory will have come. In the meantime, as the Doctor's head lies on the block, the executioner raises his axe.

EPISODE TWO (*Recording No. B11382*)

Using his scarf as a weapon the Doctor pushes aside the guards, jumps from the scaffold onto the back of a horse, and rides off. Then he abandons his mount and disappears into an alcove. On his way he sees the disfigured body of a guard, struck down by the force of Mandragora. He makes his way into the catacombs and arrives in the chamber where Sarah is lying on a sacrificial slab. The masked figure of Hieronymous, who is leader of the cult of the Brethren of Demnos, approaches and the High Priest hands him a knife. As the Brothers prostrate themselves, the Doctor slides Sarah off the altar. The figures move towards them, but at that moment there is the noise of a rushing wind and slowly the ruins seems to grow and the original temple building of ancient times takes shape in ghostly outline. The Doctor and Sarah slip away.

In a room of the palace Giuliano is examining the body of the guard. He refuses to believe the tale of a fire demon. Marco enters and says "The orders have been given".

Sarah and the Doctor emerge from the catacombs and take refuge in a grotto. He describes the cult of Demnos as a particularly nasty manifestation thought to have died out in Roman times. Part of the Mandragora Helix has come with them in the Tardis and is now in the temple. He wonders what its purpose is. At that moment, the Doctor and Sarah are captured by four pikemen.

In the temple a light glows in the centre and becomes a pillar of mounting radiance. The masked figure of Hieronymous orders his fellow Brethren to kneel. He enters the light and a voice says: "You have been chosen for powers undreamed of. Through us you will become supreme ruler of earth. You and you alone will carry out our will". His first task is to eliminate the one other being who knows about Mandragora – the Doctor.

Count Federico orders Captain Rossini to keep the executioner standing by to behead the Doctor and Sarah as soon as they are caught. But the time travellers have already been taken to Giuliano, who apologises for their rough handling. The Doctor says it is time that they started finding the answers some questions.

In the meantime Federico is looking at a list of names – the guests who have accepted Giuliano's invitation to come to San Martino to celebrate his accession. They include the rulers of most of the leading Italian states. He tells Hieronymous that Giuliano must die before the following night. The astrologer resents his attitude. He says the Count is mocking celestial powers that are not at man's beck and call.

Hieronymous goes to the temple to ask for more powers, but the voice of the Helix says that the time is not yet. The High Priest is there, and Hieronymous tells him

that for years the wise fools, the scholars of the Renaissance, have jeered and scoffed at him. The Count despises him. The Duke considers him of no consequence. But many years ago the voice of Demnos told Hieronymous how his life would be how he had been chosen because of his special qualities. He will be ruler of the earth, and his detractors will learn their mistake as they die.

The Doctor is explaining the Helix to the Duke and says he thinks it has appeared in San Martino because the worshippers of Demnos offer a ready-made power base. In Italy it is now the time between the dark ages of superstition and the new learning – a very suitable period to gain control of Earth through an old religion. He now wants to re-visit the temple where the Helix energy has penetrated every stone, and carefully, with Sarah and Giuliano, he makes his way in the direction of the ruins. But a guard sees them and hurries back to report to the Count who says: "Excellent. A chance to solve all my problems in one blow. It will appear like a sacrifice by the brotherhood of Demnos".

Leaving his companions behind the Doctor enters the temple. Sarah and Giuliano are surrounded by the Count's men but she manages to break away and rushes into the ruins to warn the Doctor. The High Priest seizes her and says: "Demnos will not be cheated of his pleasure, little one".

EPISODE THREE (*Recording No. B11383*)

In the meantime the Doctor is reeling from the noises in the temple as one wall after another appears. He makes his escape and finds his way towards the part of the gardens where Giuliano is putting up a remarkable but sadly out-numbered resistance. But they are being overwhelmed when suddenly the Brethren appear in force. The Count and his men retreat towards the palace and the Doctor and Giuliano edge away unseen.

Hieronymous decides that Sarah can serve a better purpose than to be sacrificed. The Doctor and Giuliano are searching for her in the catacombs. Hieronymous tells the High Priest that he called on the Brethren to save the Duke because his life yet has some value. It is not for Count Federico nor any other mortal to anticipate the mighty Demnos. The sacred temple must be guarded because the great god's dwelling place is not to be defiled by unbelievers in these last hours. The priest leaves, and then the astrologer makes Sarah drink the potion he has been brewing. While she is under the influence of the drug he hypnotises her with a crystal. She says: "I serve you. The Doctor is a sorcerer and must be destroyed". Hieronymous picks up a long bodkin with an ornamental head. One scratch with it will be sufficient to kill the Doctor. He slides it into her dress to wear like a brooch.

Count Federico tells Captain Rossini that they are going to prove that Giuliano is a secret devotee of the cult of Demnos. This will give them every excuse to kill him.

The Doctor and his companion find Sarah, who can remember very little of what has happened to her. Then she remarks with surprise that she can understand what Giuliano has been saying, although she cannot speak Italian. The Doctor looks at her very thoughtfully. He has given her a Time Lord's power to communicate in the language of the place where they are staying. For her to be conscious of it means that someone else is in control of her mind.

Marco is seized by Federico's men. Hieronymous warns the Count that his life is in danger. Giuliano tells the Doctor about the rulers who are coming to visit him, bringing with them some of the most learned men in Italy: scholars, artists, men of the new sciences. The Doctor remarks that, if anything were to happen to them, the world would be back in a new dark age. He tells his friends to remain where they are while he does some investigating. He now suspects the identity of the leader of the Brethren.

Marco is being tortured, but he refuses to say that Giuliano is a follower of Demnos. The Count orders the torture to be intensified, and tells Rossini to banish Hieronymous from the city.

The Doctor visits the astrologer and sees his mask. Sarah attacks but he fights her off and brings her to her senses. Captain Rossini enters with his men, and Hieronymous escapes. Giuliano has already been captured, and all of them are placed in the dungeons, and manacled to the wall. Marco too is there; increased torture forced him to say what the Count wanted. The Captain reports to Federico that the Brethren are moving towards their temple.

In the temple, the building takes on its former aspect. Hieronymous says: "Great God Demnos. We are ready to receive you into ourselves. If we are worthy of your almighty presence, show yourself". There is a flash of light. The astrologer turns vivid colours and smoke curls up from his hands and feet. He steps out of the beam, and the process is repeated with the High Priest.

In the dungeon an elated Federico says that nothing will prevent him now from being Duke. The Doctor warns him that unless he stops Hieronymous there will be no dukedom for him or for anyone else to rule over after that night. Taking the Doctor with him Federico goes out. He leaves the other three with Captain Rossini as hostages.

In the temple each member of the Brethren is receiving the fire of Mandragora. The Doctor, Federico and some of his guards enter, disguised in the same type of robes. The Count confronts Hieronymous, calling him a traitor. Then he tears off the astrologer's mask. There is no face; just a glowing light in the blackness. The human shape has vanished. All that remains is a power source in the shape of a man. Daggers of light shoot out of its arms. Federico is incinerated, as are those of his men who come to his aid.

EPISODE FOUR (*Recording No. B11384*)

Hieronymous says that so shall perish all their enemies. That night they will witness the last prophecy. Mandragora will swallow the moon, and Brethren will strike. The Doctor gradually edges away and hurries out. He arrives in the dungeon just in time to prevent his friends from being taken away for execution. When they hear that the Count is dead the soldiers join Giuliano and Rossini is arrested. But when Marco says that the evil is ended the Doctor congratulates him. It is just the beginning. It is no use trying to arrest the Brethren. What they must do is to block every entrance to the palace. Sarah asks if the barricades will be enough to stop the enemy. The reply is that everything must be done to delay them. The Doctor needs time to think.

For the moment the only helix energy available to the Brethren is what came in the Tardis. More will arrive when Mandragora swallows the moon.

Marco brings the news that the Brethren are driving the inhabitants out of the city; those who refuse to leave are being destroyed by bolts of fire. Only those staying in the palace remain – they include some of the most precious heads in Europe. The King of Naples has asked the reason for all the noise. Marco has sent word to him that preparations are being made for a masque, and he warns Giuliano that if the celebration is cancelled word will go out saying that the Duke is weak and ready to be toppled. It will be better to act as if everything is normal.

The Doctor is telling Sarah that the Mandragorans do not conquer in a physical sense. They dominate and control by helix energy and astral influence, and they take away the ability granted to every intelligent species to shape its destiny. They will turn men into sheep – idle, useless, mindless, sheep.

The Doctor comes to a decision, and asks Giuliano for wire. He agrees that the masque should not be cancelled.

Hieronymous tells the High Priest that there is an entrance to the palace of which the Duke's followers know nothing. That night the Brethren will provide the entertainers for the masque.

With the help of the armourer the Doctor dons a chain-mail waistcoat, puts over it a cuirass, and covers everything with a cloak and a lion mask. He goes out, carrying a coil of wire, first admitting to Sarah that the situation is desperately bad. They can only do their best and hope. All depends on his guess as to the nature of the Helix energy.

Hieronymous orders the Brethren to take up their positions. Others are already in the palace awaiting the signal. When they have gone the Doctor comes into the temple and with his coil of wire begins to earth the sacrificial stone.

Inside the palace the revelries have begun. Marco reports that the Brethren are standing round the palace as if they were waiting for something. Giuliano is uneasy and says that even the guests are very quiet, obviously sensing that something is wrong.

The Doctor has earthed the stone when Hieronymous returns to attack with his bolts of fire. But the earthing makes them ineffective, and the moment comes when his energy supply is exhausted.

At the masque Sarah sees a man wearing a lion mask and thinks it is the Doctor. The figure gives a mocking salute and whirls away. She tells him not just to play the fool, and snatches the mask away. There is no face behind it; just a blaze of light. A voice shouts, "Kill, brothers! Kill". The entertainers turn on their guests with their bolts of fire. Hieronymous enters and calls for a halt. Then he says that the final sacrifices must be made in the temple. A small group of captives, including the Duke, Sarah and Marco are taken to the ruins. The eclipse of the moon begins. The Brothers in their grotesque masks form a circle round the sacrificial slab. Hieronymous calls: "Mandragora. We your servants welcome you. Bestow your power upon us that we may rule over the whole of your dominion". And he raises his arms, pointing to the slab. The Brothers copy him. There is a great noise, and a flash. The slab turns incandescent. Lightning crackles from it into the receiving hands of the

Continued

Brothers. Howling they fall. In a moment only the smoking slab remains and little heaps of empty clothing. Hieronymous walks to the slab, removes his mask, and reveals — the Doctor.

The Doctor and Sarah get ready to leave. Giuliano asks him to stay, saying that they could learn so much from him. The reply is: "It will all come in time. Keep an open mind. That's all you need".

PRESS COMMENT

DAILY MAIL — A nice thing about television, though it doesn't often happen, is the ability of an old series to perk up and surprise you. It's happening at this moment with 'Dr' Who'. Do take a look at next week's episode for the Pre-Raphaelite costumes and settings, gorgeous in colour, that make the most diverting frame for the customary space opera nonsense. The latest chunk must have been bidding for some sort of record ending in a triple cliff-hanger, no less.

CAST LIST

EPISODE ONE:

Dr Who TOM BAKER
 Sarah Jane ELISABETH SLADEN
 Count Federico JON LAURIMORE
 Captain Rossini ... ANTHONY CARRICK
 Soldier PAT GORMAN
 Giuliano GARETH ARMSTRONG
 Marco TIM PIGOTT-SMITH
 Hieronymous NORMAN JONES
 High Priest ROBERT JAMES
 Brother BRIAN ELLIS

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer PHILIP HINCHCLIFFE
Director RODNEY BENNETT

EPISODE TWO:

Dr Who TOM BAKER
 Count Federico JON LAURIMORE
 Guards JAMES APPLEBY
 JOHN CLAMP
 Sarah Jane ELISABETH SLADEN
 High Priest ROBERT JAMES
 Brother BRIAN ELLIS
 Pikemen PETER WALSH
 JAY NEIL
 Hieronymous NORMAN JONES
 Giuliano GARETH ARMSTRONG
 Marco TIM PIGOTT-SMITH
 Captain Rossini ... ANTHONY CARRICK
 Titan voice PETER TUDDENHAM

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer PHILIP HINCHCLIFFE
Director RODNEY BENNETT

EPISODE THREE:

Dr Who TOM BAKER
 Giuliano GARETH ARMSTRONG
 Count Federico JON LAURIMORE
 Captain Rossini ... ANTHONY CARRICK
 Sarah Jane ELISABETH SLADEN
 High Priest ROBERT JAMES
 Hieronymous NORMAN JONES
 Brother BRIAN ELLIS
 Marco TIM PIGOTT-SMITH

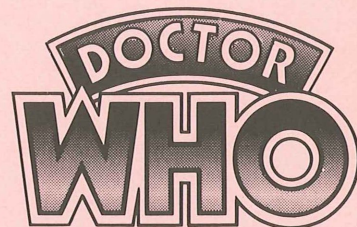
Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer PHILIP HINCHCLIFFE
Director RODNEY BENNETT

EPISODE FOUR:

Dr Who TOM BAKER
 Hieronymous NORMAN JONES
 High Priest ROBERT JAMES
 Brother BRIAN ELLIS
 Sarah Jane ELISABETH SLADEN
 Captain Rossini ... ANTHONY CARRICK
 Marco TIM PIGOTT-SMITH
 Giuliano GARETH ARMSTRONG
 Entertainer STUART FELL
 Dancers: PEGGY DIXON, JACK EDWARDS
 ALISTAIR FULLARTON, MICHAEL
 REED, KATHY WOLFF

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer PHILIP HINCHCLIFFE
Director RODNEY BENNETT

The Masque of Mandragora



SERIAL 4M



Dr. Who (right) played by Tom Baker is captured by Captain Rossini (left) played by Antony Carrick

Doctor Who's first journey into Earth's history for a long time is a tale of sword-play, galloping horsemen, strange sorceries and evil intrigue set against a Renaissance background. Location filming was carried out in and around Portmeirion, the extraordinary Welsh-Italian village inspired by memories of Portofino and created in Merionethshire by the architect Sir Clough Williams Ellis. The exteriors are matched by splendid studio designs and by gorgeous costumes flown over from Italy. Together all three form a sumptuous setting for a swashbuckling story which combines period drama with science fiction.

As the story opens the Doctor reveals some of the mysteries surrounding the interior of his Time and Space Machine, the Tardis, and after thirteen years he has developed a new control room. He is so preoccupied that he fails to notice that he is heading into the Mandragora Helix, an extra-terrestrial energy force which appears as a ball

of fire and takes over human beings. The force enters the ship and compels it to land in Renaissance Italy. The Doctor and Sarah become involved in the intrigues of a noble family in which a wicked uncle is seeking to usurp the dukedom of his nephew, aided by a secret sect led by his astromancer Hieronymous. The Mandragora force links up with this underground religious cult — the Brethren of Demnos — and through them attempts to enslave mankind.

The Doctor and Sarah fight to prevent this devilish plan, but although they have allies the brutal Count Federico and the sinister Hieronymous make their task more than usually perilous. At the climax of the story, during a masked ball, the Brethren make a sudden, horrifying appearance. But the Doctor ultimately saves Earth from Demnos and from the mysterious force of Mandragora.



Norman Jones as Hieronymus

CAST AND CREDITS

Doctor Who.....	<i>Tom Baker</i>
Sarah Jane.....	<i>Elisabeth Sladen</i>
Count Federico.....	<i>Jon Laurimore</i>
Hieronymus.....	<i>Norman Jones</i>
High Priest.....	<i>Robert James</i>
Captain Rossini.....	<i>Antony Carrick</i>
Giuliano.....	<i>Gareth Armstrong</i>
Marco.....	<i>Tom Pigott-Smith</i>

Written by Louis Marks

Produced by Philip Hinchcliffe

Directed by Rodney Bennett

Colour videotape Recording Nos. B11381-B11384

PRESS COMMENT

Daily Mail

A nice thing about television, though it doesn't happen often, is the ability of an old series to perk up and surprise you. It's happening at this moment with "Dr. Who". Do take a look at next week's episode for the Pre-Raphaelite costumes and settings, gorgeous in colour, that make the most diverting frame for the customary space opera nonsense. The latest chunk must have been bidding for some sort of record, ending in a triple cliff-hanger, no less.

BBC
Enterprises



BBC enterprises

Serial 4N
THE HAND
OF FEAR

DR WHO
Serial 4N

THE HAND OF FEAR

Drama serial
Four 25-minute episodes
Colour videotape

A real nuclear power station – Oldbury near Bristol – was the film location for the stunning interior sequences in the earlier part of this Doctor Who adventure – the last to feature Elizabeth Sladen as Sarah Jane Smith. And the alien “monster” is a woman. Beautiful Judith Paris, who was recently one of ‘The Girls of Slender Means’, plays Eldrad who feeds on nuclear power to regenerate her silicone body. Also in the cast is Glyn Houston – recently Bunter in the ‘Lord Peter Wimsey’ series – as the director of the nuclear complex who has to face a situation for which, fortunately, there is no precedent.

The Doctor and Sarah return from Italy of Renaissance times to find themselves involved in a rock-clearing explosion. A hand – which must have been lying in a quarry for some hundred and fifty million years – is uncovered. Although apparently semi-fossilized, it soon shows that it possesses a life of its own and very strange powers.

Sarah, who discovers the hand, becomes enslaved and in a state of trance carries it to the nearest nuclear reactor. Soon it is utilising atomic power to regenerate itself in the form of a beautiful girl; Eldrad who once in Kastria was sentenced to obliteration.

The Doctor, believing Eldrad’s story that she was the victim of an alien power, takes her back to the desolate arctic wilderness that her native planet now is. There, with Sarah, he faces many perils – including an Eldrad transformed into a giant masculine form and bent on galactic domination – before he manages to escape back to earth.

The story ends as the Doctor receives an urgent summons to return to Gallifrey – his own planet. He cannot take Sarah with him – and in any case she is becoming disenchanted with space travel. So they say goodbye and he leaves to face more dangers in his next adventure.

EPISODE ONE (*Recording No. B12101*)

A syllenic obliteration module of Kastrian design is speeding across space on a ballistic trajectory. Punctuated by blips, the malicious voice of old King Rokon is intoning:

*"Eldrad sentenced to obliteration
Eldrad, saboteur, genocide, anarch . . .
Eldrad, carrier of all evil
Eldrad, transgressor of the order
Eldrad, slayer of the Vox Lebra."*

In an observation dome a heavily muffled humanoid is watching the obliteration module on a screen. The only part of him visible are the tips of his marble-textured hands. The interior of the dome is frosted and the temperature is dropping all the time. A voice is calling, but when Zazzka shakes his communications operator, he discovers that he is dead – frozen stiff. Zazzka himself has to report on the position of the module. It is now at nineteen spans, and the condition of the south barrier is deteriorating. The voice of Rokon says that the north has already fallen. When the south collapses the temperature loss will intensify. He orders the module to be triggered before control is lost completely. Zazzka reminds the king that computations have revealed that at nineteen spans there is a one in three million chance of particle survival. Rokon says they have no choice. Zazzka sets the controls to obliteration and the module disappears from the screen in a soundless explosion. He reports that the operation is complete and is ordered to evacuate the dome. Dragging the body of the technician with him, he goes to the lift doors and leaves. Everything in the dome is frozen now, and the howling wind is intensifying.

The Tardis materialises on a bleak, rock-strewn terrain, with a wind blowing dust all over the place. It is a quarry on earth and the first person the Doctor and Sarah see is the site overseer, Abbott, who is standing on a pile of rock. Abbott warns them to get out at once, and tries to stop his explosives man. But it is too late. The man detonates the plunger. He cannot see the travellers – and they cannot see them. Abbott again warns them and they rush to the shelter of a rock overhang. The dynamite is exploded.

The Doctor is dazed but unharmed; Sarah is buried under a pile of rock. At once the workmen began rescue operations. Fortunately she has been protected by the overhang, and is jammed in a crevice. She tries to free herself, clinging to something above her. But whatever it is pulls free. She screams with horror and passes out.

Sarah is soon dug out unconscious, and the Doctor notices that she is clinging to a mud-caked fossilized hand with a missing finger. (It is similar to that of Zazzka in the first scene). He detaches it from her grasp and pushes it under the blanket on her stretcher. Sarah's own hand is still tightly clenched. At the hospital the Doctor is treated for minor cuts and bruises and then he visits her. She is still unconscious, and her own hand – solid as rock – is still tightly clenched.

The Doctor goes to the Pathology Lab where Doctor Carter is examining the fossilized hand. He remarks that it has no indication of ever having been a living organism. Doctor Who thinks that its construction is silicone-based. Carter believes it is a students' hoax. The Doctor says there is no practical joke here.

In her room Sarah unclenches her hand to reveal a dull metal ring set with a blue stone. A strange blue fire flickers in its depths. She closes her palm again and gets out of bed.

In the meantime, Doctor Who has managed to obtain an electron microscope. Carter knocks a splinter off the hand and prepares it for a slide.

Sarah comes out of her room, carefully avoiding the Doctor who is in the corridor. She goes along to the Pathology Lab, and using the power of the ring stuns Carter, first saying "Eldrad must live". Placing the hand in the box, she leaves. A voice in her head tells her: "It is his will that all shall obey. None must interfere".

Doctor Who is investigating the quarry. There is nothing else there, and he realizes from the situation in which the hand was found that it must have been in position for a hundred and fifty million years. And there is the possibility that "it just came fluttering down by itself and fell plop in the primeval mud. But why? And where was it going?"

Carter recovers consciousness and the Doctor arrives in the lab. They go in search of Sarah. Carter is puzzled as to why she would want the hand. The Doctor remarks that perhaps the hand wanted her. She was probably the only living organism to have had contact with it since the event of a hundred and fifty million years earlier. Then the two men discover that the sample taken from the hand has been absorbing radiation from the electron microscope. The Doctor asks where the nearest nuclear reactor is.

At the Nunton complex for nuclear research and development Sarah is making her way towards the atomic pile, using the ring to stun the guards who try to stop her. The alarm goes off, and an order is given for all personnel to proceed to safe areas. Sarah reaches the fission room and raises the lid of the box. The hand regenerates its missing finger and moves.

EPISODE TWO (*Recording No. B12102*)

The director of the station, Professor Watson, is directing the dispersal of his staff.

The hand is pulsating, and Sarah is listening. Then she nods and says: "Yes, I understand". She bolts the door of the fission room.

Professor Watson is directing the shutdown procedure, but nothing is happening at the neutron core. He decides that Sarah must be responsible for this, and he orders one of his team – Driscoll – to take a team and get her out. Then the Doctor and Carter arrive. The former asks for the plans of the station. The latter is hearing a voice say – "Eldrad must live".

The team cannot get into the fission room. The plant has shut down – except for this one location. And in there Sarah is soaking up enough rontgens to kill a herd of elephants. Both the Doctor and Watson try to talk to her, but her reply is: "There is nothing more to say – because Eldrad must live". Telling the Professor to keep her talking, the Doctor decided to try to enter the fission room through a cooling duct. He tells Carter there is no need to come with him, but the man replies: "She will need help". Sarah turns off the monitor, and so Watson loses all contact. She crosses back to the box, and the hand begins to climb out. Sarah opens the door to the pile.

As the Doctor and Carter cross the girders of the roof before entering the cooling duct, the pathologist attacks. The Doctor manages to evade him, and Carter falls off the gantry.

Professor Watson speaks to his wife, telling her that he has to stay. The radiation level is now becoming critical.

Doctor Who enters the fission room, and before Sarah can stun him with the ring he overpowers her, and drags her out through the exit door. The ring falls on the floor.

The Professor finishes his telephone call, and prepares to wait for the end. As he watches the word CRITICAL on the monitor screen vanishes, to be replaced by SHUTDOWN PROCEEDING. It then swings through into the blue sector marked NORMAL, and finally

into the OFF position. He is able to announce to his staff that the reactor is under control, and they can return to their posts. The Doctor and Sarah are in Decontamination.

The Doctor has a Geiger counter beamed at the unconscious Sarah, who should be full of radiation, but it registers nothing. Then she comes round, and thinks she is still in the quarry. The Doctor gives Professor Watson an outline of what has been happening.

The hand is crawling weakly across the darkened fission room, heading for the furnace type door, now closed, leading to the fission pile.

In the control room the Doctor says that the hand seems capable of absorbing all radiation in its vicinity and not just living but regenerating. They watch it moving on the monitor screen, and Professor Watson decides that the first thing to be done is to remove it to a shielded container of some kind. Driscoll, armed with a pair of tongs, goes to the fission room and picks it up. He sees the ring lying on the floor and picks that up as well.

In the decontamination room the hand is giving off no radiation at all. Watson tells Driscoll to lock it up before it can absorb any more energy.

Sarah cannot remember what happened to the ring. Driscoll says that he did not see it. But an inner voice is telling him: "Eldrad must live".

The Doctor puts Sarah under hypnosis. She says: "Eldrad must live. We must obey – we who have seen the light of Kastria". The Doctor goes through his memory, but can discover nothing about Kastria. Driscoll, pretending to search the fission room, is in fact holding the ring in his hand. The Doctor removes the power of Eldrad from Sarah's mind, and wakes her up. He tells Professor Watson that Driscoll must have seen the ring; he is probably now under Eldrad's control. Then they discover that the man has put the hand in the contamination safe, where all the irradiated material and test samples are kept. Driscoll knocks out the guard, and opens the safe. He takes the hand back to the fission room, and begins to open the bolts on the pile door.

Once again the director gives the order for evacuation of the complex. The Doctor and Sarah are following Driscoll, but before they can reach him he walks into the glowing cauldron of the pile. Radiation builds up and intensifies. Bank after bank of controls blows out under the director's horrified eyes, and the huge rumble preceding a blast grows and grows. Then suddenly all power drains away and the dials drop back to zero.

EPISODE THREE (*Recording No. 12103*)

There is no sign of Driscoll. The Doctor closes the pile door and says that a kind of unexplosion has occurred. There is no radiation at all. When the Professor arrives he tells him that fission took place, but instead of the nuclear blast exploding outwards it went inwards. The hand has been feeding on radiation. Now it has contained the full potential of the core itself. Eldrad is rebuilding himself, and the probability is that he will strike again at other reactors. The Professor leaves; he has decided to call on the armed forces to wipe the creature out before it can do any more damage. The Doctor is sceptical of the idea. Alarming noises are coming from the pile.

The Professor tells them that in five minutes a tactical nuclear strike force of Air Command will level the complex with their new stand-off missile. The Doctor dislikes the idea of annihilating an intelligent life force. It may well have embarked on a course of destruction only because it is afraid. A pinhead of light is burning its way through the pile door, which is starting to melt. The Director, the Doctor and Sarah drive away.

A humanoid of dazzling white radiance, emerges from the pile. The air strike takes place, but absolutely nothing happens. The weapons have been neutralised. The Doctor decides that it is time to try much older weapons – speech, diplomacy, conversation.

In the fission room Eldrad has now completely materialised – a female crystalline body, glowing and beautiful. She says: “What is this place? Where have I come to?” And when she sees her reflection in the metal walls of the fission room: “Can this be the form of the creatures who have found me, and who now seek to destroy me? No matter! They shall fail as the obliteration has failed. Strange form or not – Eldrad lives! And shall again rule Kastria”.

Back in the complex, the Doctor manages to open talks with Eldrad. He explains that it was fear that made the earthmen try to destroy something they did not understand. Eldrad in her turn says that in Kastria she was betrayed. They tried to obliterate her. Now she must return and revenge herself. She recognises the Doctor as a Time Lord, and reminds him that one of his duties is to prevent alien aggression. He must help her in her struggle. Kastria was a cold and inhospitable planet ravaged by solar winds; she built spatial barriers to keep them out. She devised a new crystalline, silicone form for the Kastrians’ physical needs, built machines to replenish the ground and the air, and brought her world to life. Then two alien planets made war on each other and Kastria became their battle ground. They destroyed the barriers, and the dehydrating winds came again. They made puppets of the Kastrian leaders and she was discredited and sentenced to obliteration. Now she wants the Doctor to help her to save Kastria once more, and take her back through time. He says he cannot do this. It would contravene the first law of time – distortion of history. He can take her back to Kastria’s present. Eldrad accepts.

As they leave Professor Watson, who is just outside the door, attempts to shoot Eldrad. She stuns him with her ring. The Doctor is able to save his life only by threatening to withdraw his offer. They leave.

The Director comes round and groans when he realises the explanations that lie in front of him.

The Tardis disappears, to materialise again in a jagged alien landscape obscured by a howling, dust-laden wind. The travellers arrive in an outer observation dome where an accretion of rock dust has filtered over everything. The windows are opaque; grit-blasted. The Doctor tells Eldrad that the planet is dead. The Kastrian says no. This is how the planet was before the solar barriers were built. The people may not have been able to maintain the systems, but there will be survivors in thermal chambers deep underground. She crosses to the lift doors. Blue lights come up and there is a hum of rising power. Energy is being drawn from the core of the planet – inexhaustible power; Eldrad’s gift to Kastria. She inserts her ring in the lift lock, and the door begins to rise. And then she screams. She has been hit by a Kastrian arrow.

EPISODE FOUR (Recording No. B12104)

The arrow takes the form of a hypodermic syringe, filled with a fluid which is draining into the Kastrian. It is an acid designed to shatter the molecular bond – and it is only a matter of time. As Eldrad – who developed the acid – knows, there is no antidote. They must get her to the regenerator chamber – level 3 zero 6 – before her crystal matrix is shattered. And already her skin is beginning to crack like windscreen glass.

The Doctor and Sarah begin to make their descent. In an inner chamber a shrouded figure is sitting in the shadows of an inner control room, watching on a monitor screen and reporting on their progress. They reach the correct level, and begin their journey along a

corridor. The voice now identifies them as two aliens, one Kastrian. Through booby traps and over a perilous plank bridge spanning an abyss they make their way. The voice says – “Awaiting order, activate automatic defence procedures”. The Doctor is puzzled by the booby traps, obviously effective only on silicone-based life forms. They were apparently intended for the alien invaders who therefore must have been silicone-based as well. But this type of body is extremely rare, and it is a curious coincidence to find two species in the same part of the galaxy.

The voice reports: “Alien intruders and unidentified Kastrian have reached regenerator chamber. Should they try to enter, they will be eliminated”. Using Eldrad’s ring, the Doctor opens the door. With his expanding cane he sets off yet another booby trap, and then he places Eldrad on a slab. The voice says: “Intruders have entered regenerator chamber. Positive identification of Kastrian essential. Obliteration will proceed on positive identification.”

The Doctor says that the crystal in the ring must carry Eldrad’s genetic code, the master print that makes it possible for her to reconstitute herself from any suitable radioactive material. The Kastrian is – as Sarah says – cracking up. The Doctor takes the ring. A slab begins to descend from the ceiling and it seems that Eldrad will be crushed. The voice says: “Eldrad, genocide, anarchy . . . sentenced to obliteration” – and then breaks off with “Malfunction. Power proving insufficient for obliteration . . . Regeneration will occur”. The slab rises back to the ceiling, but all that remains of Eldrad is a blackened outline of dust. The Doctor says that obviously her enemies were determined to kill the Kastrian. There is no point in their staying any longer.

Then there is a powerful noise, and a cabinet against the wall of the room fills with smoke. The door opens and from it a new Eldrad emerges – a giant of masculine form. He identifies himself, and says that he has achieved his true form at last. On Earth he had to assume a form acceptable to the primitives of that planet, and female Sarah was the first with whom he came in contact. He designed the regenerator equipment and it was incapable of destroying him. Now he will brush aside his enemies.

A voice comes from the monitor – the voice of King Rokon – saying “You have won nothing but defeat”. Then Eldrad admits that it was he who destroyed the barriers. The tale of alien invaders was a necessary lie – a means to an end. Rokon wanted to destroy him because he knew Eldrad – young and strong – would take his place. Rokon was not fit to rule; he had no appetite for conquest. But under Eldrad nothing will stop the Kastrians from becoming masters of the galaxy.

In the inner room they find Rokon – the body at once dissolves into a heap of glittering powder. Eldrad turns to his future subjects – a whole new generation of Kastrians stored in a race bank. With them he will rebuild the barriers, restore the cities and replenish the exhausted lands. Once they have created a new Kastria, they will go forth and conquer the universe. But the trays are empty. Instead there is a recording of Rokon, who tells Eldrad: “We knew that there was a remote possibility that one day you would return. After the barriers were destroyed the Kastrians realised that all that lay before them was a miserable subterranean existence, and so the Kastrians chose final oblivion. Because they feared you might return to wage eternal war throughout the galaxy they elected also to destroy the race bank”. And he hails “Eldrad! King of Nothing!”

At once Eldrad has an alternative plan. “The Earth people are very backward and primitive, but they have the necessary aggression. I shall rule them. I shall be their god!” He demands that the Doctor should take him to Earth, but is told “One way ticket only”. And Doctor Who adds: “My obligation to you is finished. You are in your own world”. He still has Eldrad’s ring, and the Kastrian says: “It is my key to Eternity”. The Doctor apparently throws it to him, and he and Sarah run off. In fact, what he has thrown is his expanding cane. The brief pause as Eldrad examines it gives them a start, and they soon arrive at the plank bridge. But the Doctor does not cross it. He passes the other end of his scarf to Sarah and tells her to pull when he says so. They crouch down on either side of the path. The Kastrian rushes towards the bridge. The Doctor gives the signal. The scarf is drawn taut, tripping Eldrad who falls into the abyss. The Doctor tosses the ring after him.

They cross the bridge and make their way to the surface. As the voice of Rokon announces their arrival at the surface power finally fades, and darkness covers everything.

In the Tardis the Doctor has difficulty in starting the mechanism. When Sarah asks him if Eldrad is dead, he replies that he doubts it. The Kastrian is very difficult to kill.

Sarah, freezing cold, is obviously tired of space travel. "I'm sick of being cold and wet and hypnotised, right, left and centre. Shot at, savaged by bug-eyed monsters – never knowing whether I'm coming or going or being". She wants to go home.

Then there is a call for the Doctor – from Gallifrey. And he cannot take Sarah there. He tells her that he has had a summons which, as a Time Lord, he must obey. And so he takes her home, they say goodbye, and he continues on his journey.

* * * * *

CAST LIST

Episode One

Zazzka ROY PATTISON
 Dr Who TOM BAKER
 Sarah Jane ELIZABETH SLADEN
 Abbott DAVID PURCELL
 Intern RENU SETNA
 Dr Carter REX ROBINSON
 Guard ROBIN HARGRAVE
Written by BOB BAKER & DAVE MARTIN
Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director LENNIE MAYNE

Episode Two

Sarah Jane ELIZABETH SLADEN
 Professor Watson GLYN HOUSTON
 Miss Jackson FRANCES PIGEON
 Driscoll ROY BOYD
 Dr Who TOM BAKER
 Dr Carter REX ROBINSON
 Elgin JOHN CANNON
Written by BOB BAKER & DAVID MARTIN
Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director LENNIE MAYNE

Episode Three

Driscoll ROY BOYD
 Dr Who TOM BAKER
 Sarah Jane ELIZABETH SLADEN
 Professor Watson GLYN HOUSTON
 Eldrad JUDITH PARIS
 Miss Jackson FRANCES PIGEON
Written by BOB BAKER & DAVE MARTIN
Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director LENNIE MAYNE

Episode Four

Eldrad JUDITH PARIS
 Dr Who TOM BAKER
 Sarah Jane ELIZABETH SLADEN
 King Rokon ROY SKELTON
 Kastrian Eldrad STEPHEN THORNE
Written by BOB BAKER & DAVID MARTIN
Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director LENNIE MAYNE

The Hand of Fear



Serial 4N

A real nuclear power station — Oldbury near Bristol — was the film location for the stunning interior sequences in the earlier part of this Doctor Who adventure — the last to feature Elisabeth Sladen as Sarah Jane Smith. This time the alien “monster” is a woman. Beautiful Judith Paris, who was recently one of “The Girls of Slender Means”, plays Eldrad who feeds on nuclear power to regenerate her silicone body. Also in the cast is Glyn Houston — recently Bunter in the “Lord Peter Wimsey” series — as the director of the nuclear complex who has to face a situation for which, fortunately, there is no precedent.

THE STORY

The Doctor and Sarah return from Italy of Renaissance times to find themselves involved in a rock-clearing explosion. A hand — which must have been lying in a quarry for some hundred and fifty million years — is uncovered. Although apparently semi-fossilized, it soon shows that it possesses a life of its own and very strange powers.

Sarah, who discovers the hand, becomes enslaved and in a state of trance carries it to the nearest nuclear reactor. Soon it is utilising atomic power to regenerate itself in the form of a beautiful girl; Eldrad, who was once in Kastria sentenced to obliteration.

The Doctor, believing Eldrad’s story that she was the victim of an alien power, takes her back to the desolate arctic wilderness that her native planet now is. There, with Sarah, he faces many perils — including an Eldrad transformed into a giant masculine form and bent on galactic domination — before he manages to escape back to earth.

The story ends as the Doctor receives an urgent summons to return to Gallifrey — his own planet. He cannot take Sarah with him — and in any case she is becoming disenchanted with space travel. So they say goodbye, and he leaves to face more dangers in his next adventure.



Tom Baker as Doctor Who.

CAST AND CREDITS

Doctor Who.....	Tom Baker
Sarah Jane Smith.....	Elisabeth Sladen
Eldrad.....	Judith Paris
Professor Watson.....	Glyn Houston
Doctor Carter.....	Rex Robinson
Kastrian Eldrad.....	Stephen Thorne

Written by Bon Baker and Dave Martin.
Produced by Philip Hinchcliffe.
Directed by Lennie Mayne.

Colour videotape Recording Nos.:
B12101 - B12104



BBC enterprises

Serial 4P
THE DEADLY
ASSASSIN

DR WHO
Serial 4P

THE DEADLY ASSASSIN

Drama Serial
Four 25-minute episodes
Colour videotape

Gallifrey - world of the Time Lords and birth-place of Doctor Who - is the setting of the latest adventure in this series. Only once before have viewers been taken to this planet. It was the shadowy background of the trial and subsequent banishment to earth of the Doctor, then played by Patrick Troughton. 'The Deadly Assassin' gives a close-up of a hierarchy not unlike that of the Vatican when the Pope was a temporal ruler; a society in which elaborate ceremonial is combined with a sophisticated technology.

This serial also sees the return of the Master. Now past his twelfth re-generation - usually accepted to be the last - he is determined not to die, and he has concocted a devilish scheme to achieve his purpose. He is now a skeletal figure in a death-like mask, and he manipulates his puppets from a hiding place deep in the shadowy vaults of Gallifrey's Capitol.

THE STORY

The Doctor has received a summons to return to his own planet, and on the journey he has a vision of the assassination of the President of the Time Lords. When he arrives at his destination he tries to avert the murder, but instead he finds that he himself is the prime suspect.

Setting out to establish his innocence, the Doctor discovers that his arch enemy the Master is behind the plot. In one brilliant manoeuvre the renegade Time Lord intends to bring about the vapourisation of the Doctor and the total destruction of Gallifrey.

After a deadly battle within a hallucinatory dreamscape, the Doctor defeats the Master's champion, Chancellor Goth, and robs his old enemy of victory - at least for the time being. But the master survives to continue his struggle for galactic omnipotence at some time in the future.

Best wishes,
Robert Holmes.

EPISODE ONE (*Recording No. B12097*)

Doctor Who, on his way back to his own planet of Gallifrey after a summons to return to the world of the Time Lords, suddenly sees a vision. In the Panopticon - the assembly hall - is the President and a small retinue. As the Doctor watches the leader is struck down by an unseen assassin.

The Tardis materialises on Gallifrey, and at once guards give the alert that an unauthorised capsule has landed. The Doctor identifies his position as the cloisters, right outside the Capitol itself, and then he sees the Chancellery Guards. Two figures approach the ship - Spandrell, Castellan of the Guard, and Hilred, Commander of Sector Seven. To their amazement they identify the Doctor's ship as a Type Forty - and so obsolete. Spandrell orders the arrest of the occupants, and Hilred sends for the appropriate type of master key. But as it is Presidential Resignation Day, the prisoners will have to wait to be questioned. When the Doctor, listening from inside the ship, hears what is about to happen he remembers his vision.

With the aid of the computer run by Engin, Co-ordinator of the Records, Spandrell identifies the owner of the intruding Tardis as a convicted criminal. He orders the guards to take care and they set their stasers. Hilred enters the Tardis, but by a trick the Doctor evades him and sets off on a mission - to prevent the assassination. A guard trying to stop him is killed by a mysterious figure that dissolves into the shadows.

Engin gives Spandrell further details of the Doctor's career, and the Castellan asks for the "convicted criminal's" biography. Hilred hands him a note left by the Doctor saying "To the Castellan of the Chancellery Guard: I have good reason to think the life of his Supremacy the President is in grave danger. Do not ignore this warning". And it is signed over the Prydonian seal. The biography arrives, and this too identifies the Doctor as a member of the Prydonian order - one of the aristocrats among the Time Lords. When he hears this, Spandrell says that the matter will have to be referred to Chancellor Goth.

The Doctor returns to the Tardis, watched by a wraith-like figure that says: "Predictable as ever, Doctor".

Spandrell tells Chancellor Goth that the Doctor is a dangerous man. He has already killed a guard. He is ruthless and determined - a typical agent of the Celestial Intervention Agency. And as he has already apparently forsworn his Prydonian vows his fidelity could be suspect. He may well have been suborned, and his warning of an assassination plot may just be a ruse to turn aside suspicion. Prydonians are notoriously Goth fills in the missing word - "devious". Himself a Prydonian, he adds that this is not true. They simply see a little further ahead than most. But he gives the Castellan permission to withdraw fifty guards from the ceremony to make a search. And as he would like to see a Type Forty Tardis, he will take a look at it before his audience with the Cardinals.

In his ship the Doctor turns on the local news channel, and identifies the commentator on the assembly of the Time Lords as Runcible, a former - and fatuous - fellow-student. Runcible tells his audience that it is widely expected that the President's nomination as his successor will be Chancellor Goth.

The Chancellor takes a look at the Tardis, and then orders it to be transducted inside the Capitol. After a short - but nasty - journey the Doctor finds himself in the Records Room of the Museum.

In a dark, subterranean room, an unseen figure is reporting the Doctor's actions to the Master, who predicts that his old enemy will enter the Panopticon, even though he knows that he is stepping into a trap. He hopes that the quixotic fool will die very quickly. It is obvious from a glimpse of the Master's skull-like countenance that he himself has not long to live.

Spandrell realizes that the Doctor must have been in the Tardis when it was transducted, and then he discovers that the robes of Gold Usher - a most senior official - are missing. No guard would question the entry of such an important personage. But the Doctor has managed to make a second costume change - with an unsuspecting Time Lord.

In the service gallery of the Panopticon hands belonging to an unseen figure are assembling a rifle.

Spandrell - examining the Doctor's biography - realizes that it has recently been in a reader.

The Doctor - not in Prydonian robes - enters the Panopticon. An off-stage voice whispers - "The innocent to the slaughter". Seeing the guards approaching, he engages Runcible in conversation. All the latter can remember about his "old friend" is that there was some kind of scandal.

The President and his retinue appear on the platform, and the retiring ruler takes out his Resignation Honours list. The Doctor looks up at the gallery to see a rifle barrel beside the television camera. He rushes there to find the place deserted. Then he sees something below, snatches up the rifle and squeezes the trigger. There is the sound of a shot, and the President falls dead.

EPISODE TWO (*Recording No B12106*)

Before the Doctor can escape he is knocked unconscious by a guard. Hilred tells Cardinal Borusa that he was discovered holding the rifle.

Chancellor Goth wants to start the trial at once. There is a constitutional crisis as the President has died without naming a successor. An election must be held within forty-eight hours, and to show that the Time Lords are not leaderless and in disarray, the assassin must be brought to justice before it begins.

Spandrell says that he needs more time, and Cardinal Borusa adds that such haste is against all traditions of fairness and justice.

Hilred is questioning the Doctor - a painful business - but Spandrell comes in and stops the process. Although he is by no means convinced that the prisoner is guilty, he tells the Doctor that he has about three hours to live before he is executed for it. Doctor Who gives his account of the crime - including his vision of it. Engin, who is also there, remarks that they all know that precognitive vision is impossible. And he can find no record of anyone having examined the Doctor's biography. To do this without trace would take a mathematical genius with a phenomenal grasp of applied excitonics.

The Doctor's trial begins, but it is brought to a halt when he offers himself as a candidate for the Presidency. He invokes Article 17 of the Constitution which says that no

candidate for office shall in any way be barred or restrained from presenting his claim. Chancellor Goth says that the guarantee of liberty does not extend to murderers. Cardinal Borusa points out that until the accused is found guilty he is protected by Article 17, and so the hearing must be adjourned until the election is over.

Goth tells Spandrell to see that the accused has no chance of leaving the Capitol. When the others have left the Castellan tells his prisoner that he has forty-eight hours in which to prove himself not guilty. First he had better convince Spandrell himself that he is innocent.

An unrecognizable voice is reporting to the Master on the latest developments. And the unknown remarks that it was a mistake to bring the Doctor to Gallifrey. The Master, extending a bony arm, says: "Only hate keeps me alive. Why else should I endure this pain? I must see the Doctor die in shame and dishonour. And I must destroy the Time Lords. Nothing else matters".

The Doctor manages to prove to Spandrell that the rifle he was found holding could not have been the murder weapon. He himself saw one of the members of the High Council draw a staser and step forward. There will be corroboration - and identification - in the Public Register television camera. Spandrell says that the Doctor may be President yet, and he orders Hilred to take him to the Panopticon and make sure that Runcible is there.

Spandrell obtains Chancellor Goth's permission to open the Panopticon.

The Doctor, Hilred, Runcible and the Castellan meet in the assembly hall, watched by a mysterious figure in the gallery. Runcible goes to the camera, lifts off the drum, gives a scream of terror and faints. The mysterious figure flicks through the cassettes in the drum, but has to leave as the others come rushing up. They find inside the works of the camera a figure only a foot long. It is the camera operator, killed by the Master's technique of matter condensation (last used in 'Terror of the Autons'). The Doctor realizes that he has to do battle with one of his deadliest enemies. Spandrell tells Runcible to bring the relevant tape sequences to Records. But the television commentator is murdered and the tape stolen.

There is no record of a Time Lord called the Master. The Doctor tells Engin that the techniques necessary to withdraw a biography unseen would be child's play to this enemy.

In the Record room the Doctor sees a piece of equipment he does not recognize. It is Amplified Panatropic Computations control: the repository of the brain cells of departed Time Lords. At the moment of death an electrical scan is made of the brain pattern, and these millions of impulses are immediately transferred to the machine. All the combined knowledge and experience of life are then combined to predict future developments. The Doctor realizes how he received his vision; and why there was no record of a forecast of the assassination by A.P.C. The Time Lords are telepathic. The Master intercepted the forecast and beamed it into the Doctor's mind, and to do this he first had to scan the former's biography.

The Doctor persuades Spandrell and Engin to allow his mind to enter the A.P.C. system. It is dangerous - but, as he points out, it is better than being vapourised. The operation begins, and soon the Doctor's physical body is unconscious. His mind awakens on a rocky plain, with a noise of distant thunder. The jaws of a giant crocodile are rising towards him, and he makes his escape, only to lose his balance on the edge of a precipice. He manages to save himself by throwing his scarf round a tree root, but suddenly a masked Samurai warrior, in full armour, appears, gives a war cry, and severs the scarf with his sword. The Doctor falls.

Back in the Records room, where the Doctor's body lies on a couch, Engin is appalled to discover that apparently he is dead. But then he returns to life.

In the other world the Doctor escapes the attentions of a surgeon. Then he is approached by a First World War soldier, but makes his escape to find himself running along a railway track. An express is approaching, the points change, and his foot is trapped.

EPISODE THREE (*Recording No. B12306*)

The Doctor discovers that his foot is not trapped after all, but then there is a splintering crack and a thin animal cry of pain. He looks down in disgust, and withdraws his foot from the shattered case of a gigantic green egg. He says: "I deny this reality. The reality is a computation matrix". The landscape shimmers into a vista of condensers and circuitry and he collapses. When he comes to he is lying at the bottom of the quarry with a vulture hovering overhead. A voice calls: "I am the creator here Doctor. This is my world. There is no escape for you". He is attacked by a machine-gunning plane and badly wounded. But his wounds vanish when he shouts: "I deny it. I deny it". But the voice of his enemy calls back: "You are trapped in my creation. My reality rules", and the Doctor's leg begins to bleed again. He begins to bind his wound and answers: "I will fight your reality".

In the Records room Engin tells Spandrell that the Doctor's condition suggests that he is preparing either to run for his life or fight for his life - presumably against another mind.

In the depths of the Capitol, with a simplified version of the A.P.C. machine, the Master is watching the conflict between the Doctor and his own champion, who is also attached to the computation matrix by wires. He has a facility not available to Engin and Spandrell - a television screen on which he can watch the actual battle.

The Doctor stands up again and has to face the attack of a hunter whose face is invisible beneath a jungle hat and camouflage netting. The Doctor manages to rig up a trap with one of the hunter's own grenades, but although the enemy is wounded he is still full of fight.

The Master, annoyed by this piece of carelessness by his man, says: "The fool. That could have been fatal". And then he turns to the Chancellery Guard standing behind him, and putting the man under hypnosis gives him a task. No obstacle is to stop him.

Again the combatants draw blood, but the conflict is no nearer its end.

Solis, the guard, arrives in the Records room and tells Spandrell that Chancellor Goth wants the Doctor to be brought to him. Spandrell and Engin assess the Doctor's condition; they have momentarily forgotten Solis who is looking at the main plug connecting Doctor Who to the machine. Engin remembers the guard, and warns him to keep back. Then Solis tries to pull out the plug; Spandrell pulls out his staser and shoots him.

Mustering his last resources the Doctor crosses a swamp, noticing as he goes the marsh gas on the surface. He collapses behind a bush.

The Master calls on his champion for a final effort.

The hunter shouts to the Doctor to reveal himself. The latter replies that he will - if the hunter uncovers his face. The man pulls aside his veil. It is Chancellor Goth.

The Doctor says: "Very well Goth . . . You win". And with his stick he shakes the bush. Goth, standing in the swamp, sees the movement and fires his rifle. At once the marsh gas explodes with a blue flame, and fire covers the surface of the swamp. But Goth is not finished. When the Doctor enters the water to finish him off there is a hand-to-hand struggle. The Doctor is dragged beneath the surface.

EPISODE FOUR (*Recording No. B12307*)

But the Doctor turns the tables and pins his opponent beneath the waters. The landscape splits horizontally, and the Doctor is staring out at a vista of solid state circuitry.

In the Master hideout Goth is going into convulsions, but the Master increases the power in spite of the Chancellor's protests. In the Records room there is a series of explosions within the A.P.C. console.

The Doctor gives a gasp and regains consciousness. Engin frees him from the machine, and he tells his two helpers what happened. They realize that there must be a link between the A.P.C. machine and the Master's lair, and so they trace their way to the innermost section of the Capitol. There they find the Master - apparently no longer alive - and the dying Chancellor.

Goth tells them that he met the Master on Tersurus and learned that he was nearing the end of his life, because there was no more regeneration for him. The renegade promised to share all his knowledge with Goth, if the Chancellor would bring him to Gallifrey. Goth wanted power, and he knew that the dead President had no intention of nominating him as his successor. He dies before the others can learn what the Master's plan was.

Spandrell reports to Cardinal Borusa, who decides that for the sake of public morale the story must be edited. In his version the Master - unaided - returned to Gallifrey and assassinated the President. Before he could escape he was hunted down by Goth, who unfortunately died in the exchange of fire. The Doctor's part in all this will be best forgotten, but all charges against him will be dropped, provided that he leaves Gallifrey that night. Before the Doctor actually goes, he and Engin will compile a new - and suitable - biography of the Master for the Records.

The Doctor and Engin are discussing the Master, and the former admits that he is puzzled by his enemy's apparent acceptance of death. Engin says that after the twelfth regeneration there is no plan that will postpone death, but the Doctor is not so sure. He feels that there is a connection between regeneration and the office of President. The office itself is symbolic - but the symbols are relics from the Old Time, being the Sash of Rassilon and the Key.

Spandrell tells the Doctor that he has sent Hilred to staser the Master, just to make sure of his death. When the Doctor examines a syringe found beneath the "dead" man's chair, he realizes that the drug used was merely a neural inhibitor. Hilred arrives to find the Master very much alive. He is soon overcome by hypnotic power and killed.

Spandrell, the Doctor and the others come in to find Hilred miniaturised and the Master with the guard's staser trained on him. He takes the sash of Rassilon from the dead president's body and makes his escape, first locking them in. The Doctor says that far from

being merely a symbol the sash is a technological masterpiece which prevents its wearer from being sucked into a parallel universe.' Once he finds the Great Key, the Master will be able to create a force that will obliterate this entire stellar system.

All the power of the Time Lords devolves from the Eye of Harmony. Rassilon somehow stabilised all the elements of a black hole and set them in an eternally dynamic equation against the mass of the planet. If the Master interferes it will be the end not only of this world but of the hundreds of other worlds.

In the Panopticon the Master bursts open a display case of relics and removes the ebolite rod - the Great Key. He takes it over to a dais where he removes the central slab and reveals a hole just large enough to contain it. The tip is inserted in the hole and turned to the left and to the right until it has been fully drawn in. There is a soft hum of power and the whole dais moves, opening down the centre. A black monolith rises through the gap and comes to rest. Thick connection hoses of flexible metal - six in all - run from its base and coil away underground. It is Rassilon's Star . . . the Eye of Harmony. The Master begins to disconnect the hoses and there is a frightening rumble as the balance of Rassilon's equation starts to tilt against Gallifrey.

Through a service shaft connecting their prison with the Panopticon many hundreds of feet above, the Doctor begins to make his escape. He heaves himself through an embrasure in the panopticon wall as there is an ear-splitting crack and part of the ceiling falls. The Master exults: "Rassilon's discovery . . . all mine. I shall have supreme power over the universe! Master of all matter!" The Doctor warns him: "If you undo that you'll die as surely as any of us". And the chasm widens. But the Master says nothing can harm him; he is wearing the Sash of Rassilon. The Doctor says: "The President was wearing it when he was shot down. It's damaged". And he points to it. The Master's attention is distracted as he glances down, and the Doctor attacks him as the shaking Panopticon seems to be falling apart. The Master slips over the side of the chasm and vanishes. The Doctor begins to screw up the hoses again, and the subterranean roaring gradually diminishes.

It is later in the day, and in the Chancellery Cardinal Borusa is holding a meeting. He says: "Gallifrey has never known such a catastrophe, such devastation. What will we say?" The Doctor suggests that he should adjust the truth again. "Subsidence owing to a plague of mice". His former tutor warns him that he will never amount to anything in the galaxy while he retains his propensity for vulgar facetiousness. But as he says goodbye he awards his former pupil "Nine out of ten".

Engin says the Master must be dead. Even if he survived the fall into the chasm he had come to the end of his life. But the Doctor is not so sure. There was a great deal of power in the Eye, and the Sash would have helped his old enemy to convert it. The Doctor's Tardis takes off. And it is followed by a grandfather clock bearing the Master's laughing face.

* * * * *

PRESS COMMENT

The Guardian:

You can't help being impressed by its freewheeling inventiveness. It mostly shuns the fake moralising of more portentous space-operas and quite right too, and offers instead two key qualities; the best special effects of any television programme, bionic or invisible, tossed out week after week with astonishing nonchalance; and a sense of humour that keeps the whole exercise well in its place.

CAST LIST

Episode One

Dr Who TOM BAKER
 The President LLEWELLYN REES
 Cmdr Hilred DEREK SEATON
 Castellán Spandrell GEORGE PRAVDA
 Co-ordinator Engin ERIK CHITTY
 Voice HELEN BLATCH
 Chancellor Goth BERNARD HORSFALL
 Commentator Runcible.. HUGH WALTERS
 Cardinal Borusa ANGUS MACKAY
 The Master PETER PRATT
 Time Lords JOHN DAWSON &
 MICHAEL BILTON
 Gold Usher MAURICE QUICK
Written by ROBERT HOLMES
Incidental music by DUDLEY SIMPSON
Lighting BRIAN CLEMETT
Sound CLIVE GIFFORD
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

Episode Three

Dr Who TOM BAKER
 Chancellor Goth BERNARD HORSFALL
 Castellán Spandrell GEORGE PRAVDA
 Co-ordinator Engin ERIK CHITTY
 The Master PETER PRATT
 Solis PETER MAYOCK
Written by ROBERT HOLMES
Fight arranger TERRY WALSH
Incidental music by DUDLEY SIMPSON
Film cameraman FRED HAMILTON
Make-up JEAN WILLIAMS
Designer ROBERT MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

Episode Two

Dr Who TOM BAKER
 The President LLEWELLYN REES
 Chancellor Goth BERNARD HORSFALL
 Cmdr Hilred DEREK SEATON
 Commentator Runcible.. HUGH WALTERS
 Time Lord JOHN DAWSON
 Cardinal Borusa ANGUS MACKAY
 Castellán Spandrell GEORGE PRAVDA
 Co-ordinator Engin ERIK CHITTY
 The Master PETER PRATT
Written by ROBERT HOLMES
Incidental music by DUDLEY SIMPSON
Costume JAMES ACHESON, JOAN ELLACOTT
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

Episode Four

Dr Who TOM BAKER
 Chancellor Goth BERNARD HORSFALL
 The Master PETER PRATT
 Co-ordinator Engin ERIK CHITTY
 Castellán Spandrell GEORGE PRAVDA
 Cardinal Borusa ANGUS MACKAY
 Commander Hilred DEREK SEATON
 Voice HELEN BLATCH
Written by ROBERT HOLMES
Fight arranger TERRY WALSH
Incidental music by DUDLEY SIMPSON
Lighting BRIAN CLEMETT
Sound CLIVE GIFFORD
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

The Deadly Assassin



SERIAL 4P

Gallifrey — world of the Time Lords and birth-place of Doctor Who — is the setting of the latest adventure in this series. Only once before have viewers been taken to this planet. It was the shadowy background of the trial and subsequent banishment of the Doctor, then played by Patrick Troughton. "The Deadly Assassin" gives a close-up of a hierarchy not unlike that of the Vatican when the Pope was a temporal ruler; a society in which elaborate ceremonial is combined with a sophisticated technology.

This serial also sees the return of the Master. Now past his twelfth regeneration — usually accepted to be the last — he is determined not to die, and he has concocted a devilish scheme to achieve his purpose. Now a skeletal figure in a death-like mask, he manipulates his puppets from a hiding place deep in the shadowy vaults of Gallifrey's Capitol.

THE STORY

The Doctor has received a summons to return to his own planet, and on the journey he has a vision of the assassination of the President of the Time Lords. When he arrives at his destination he tries to avert the murder, but instead finds that he himself is the prime suspect.

Setting out to establish his innocence, the Doctor discovers that his arch enemy the Master is behind the plot. In one brilliant manoeuvre the renegade Time Lord intends to bring about the vapourisation of his hated adversary and the total destruction of Gallifrey.

After a deadly battle within a hallucinatory dreamscape, the Doctor defeats the Master's champion, Chancellor Goth, and robs his old enemy of victory — at least for the time being. But the Master survives to continue his struggle for galactic omnipotence at some time in the future.



Bernard Horsfall as Chancellor Goth with Tom Baker as Doctor Who.

CAST AND CREDITS

Doctor Who.....	Tom Baker
Castellan Spandrell.....	George Pravda
Chancellor Goth.....	Bernard Horsfall
The Master.....	Peter Pratt
Co-ordinator Engin.....	Erik Chitty
Cardinal Borusa.....	Angus Mackay
Commentator Runcible.....	Hugh Walters
Commander Hilred.....	Derek Seaton

Written by Robert Holmes.
Directed by David Maloney.
Produced by Philip Hinchcliffe.

Colour videotape Recording Nos.:
B12097 B12106 B12306 B12307

FACE OF EVIL



Serial 4Q

"The Face of Evil" introduces a new companion for the Doctor — Leela, played by Louise Jameson. She is a primitive savage whom he has to discourage from carrying — and using — a cross-bow; she still keeps her knife and is inclined to stab first and ask questions afterwards. But she is quick to learn, and although she more or less forces her way on board the Tardis, he soon finds her a very useful aide.

The Doctor arrives on a strange planet and befriends a girl — Leela — who has been turned out of her tribal village for daring to question the ways of their god Xoanon. He soon discovers that the Sevateem are the descendants of the survivors of a space ship; in fact of the survey team sent out to explore the planet. Their enemies — the Tesh — have as ancestors the technicians who remained on board. The space ship itself, on which the Tesh live, is concealed behind a time barrier and on board is Xoanon — the giant computer that controls everything on the planet, including strange invisible monsters in the jungle.

The Doctor is puzzled when the natives refer to him as "the Evil One". He is even more puzzled when he discovers a giant head that is obviously modelled on his own. And then he begins to remember. He came to this planet once before to rectify an error in the computer. What he failed to recognize was that the machine was suffering from birth pangs, not death throes. It was evolving into an entirely new form of life. And now Xoanon is suffering from schizophrenia — it contains within itself its own personality and that of the Doctor who failed to erase his imprint when he rectified the controls.

Now the Doctor has to penetrate the Tower of Xoanon and deal with a machine gone mad — with a madness that is causing death and destruction to all those who look upon it as a god. His way lies through a space ship turned into an instrument of destruction by a malevolent personality that looks and sounds exactly like the Doctor himself.



Louise Jameson as Leela

CAST AND CREDITS

Doctor Who.....	Tom Baker
Leela.....	Louise Jameson
Tomas.....	Brendan Price
Calib.....	Leslie Schofield
Andor.....	Victor Lucas
Jabel.....	Leon Eagles
Gentek.....	Mike Elles
Neeva.....	Davis Garfield
Voices of Xoanon..	Pamela Salem, Rob Edwards, Anthony Frieze

Written by Chris Boucher

Produced by Philip Hinchcliffe

Directed by Pennant Roberts

Colour videotape Recording Nos.: B13935-B13938



BBC
Enterprises

Serial 4R
THE ROBOTS
OF DEATH

DR WHO – Serial 4R

THE ROBOTS OF DEATH

*Drama Serial
Four 25-minute episodes
Colour videotape*

The Doctor has now accepted Leela as his travelling companion, and is managing to indoctrinate her with the rudiments of science and to discourage her from thinking that anything unusual is caused by magic. He has even managed to stop her from carrying a cross-bow – although she still surreptitiously keeps her knife. And although the Doctor ridicules her when she feels that something is wrong, all too often she is proved right.

* * * * *

The two travellers land in the Tardis inside a giant mobile sand-miner on a distant planet; a piece of equipment run entirely by robots except for a very small group of human beings in command.

As they land there is a series of inexplicable murders, and at once suspicion falls on them. As the Doctor attempts to solve the mystery the sand-miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them.

In a last desperate gamble the Doctor tracks down a mad scientist – disguised as one of the crew – who has identified with the robots and is determined to make them rule the world. Appropriately he is killed by one of the automata he has adapted to his own ends, and a take-over by the robots is averted. As the remaining members of the crew wait for a rescue ship, the Doctor and Leela depart in the Tardis for another adventure.

Tom Baker and Louise James are joined by Russell Hunter who plays Commander Uvanov. He is best known as the small-time cockney crook, Lonely, of the series 'Callan'.

* * * * *

EPISODE ONE (*Recording No. B14067*)

The scene opens on board a huge sand miner, culling the riches of the deserts of an alien planet. The vessel is manned almost entirely by robots of a humanoid type; in command is a small group of living beings led by Commander Uvanov. There are two women – Zilda and Toos – and five men – Dask who is the robot controller, Poul, Borg, Cass and Chub.

A storm, the richest source of the desert's wealth, is imminent, and Uvanov sends Chub, a meteorologist, to break out an instrument pack. The full crew alert is sounded.

The Tardis with the Doctor and Leela on board lands in the sand scoop, and they disembark to explore. The Doctor insists on the girl leaving her cross-bow behind, but before she follows him she checks her knife.

Chub tells a robot to get the pack out of the storage rack. But Chub himself, not the pack, is the automaton's target. There is a terrified scream. Poul discovers Chub's body – he has been strangled.

The Doctor sees a sandstorm on the horizon, and tells Leela that they must take shelter in the Tardis. But their vessel is missing; the scoop has been fulfilling its function.

Uvanov begins the enquiry into Chub's death. On the murdered man's hand was an adhesive red label. Dask identifies it as a Robot Deactivation Disc.

On the control deck one of the Voc class robots (that is, one that can speak) reports the storm situation to the robot in charge. The Super Voc robot in charge orders full crew alert. When the other robots arrive SV7 announces: "All but the two humans in the rear sector are accounted for. Storm Miner Four is now under complete robot control".

Two robots take the Doctor and Leela to the Commander's office. He tells her not to be afraid of them. Robots are programmed to help people, not hurt them. SV7 tells them to wait. But the Doctor decides to look for the Tardis.

In the meantime Uvanov is told of their arrival, but before he can begin questioning them – about the murder – he is told that they have escaped. SV7 is told to put every spare robot on to the job of finding them.

In a storage bay Leela sees Chub's corpse. She hears footsteps coming and hides.

In a storage hopper the Doctor finds his Tardis. He too sees a body and moves to investigate it. Then the door slams and locking bolts are driven home. The hopper begins to fill up with pressurized ore.

EPISODE TWO (*Recording No. B14330*)

Leela's particular footsteps are those of a robot walking past. Unseen, she follows him.

In spite of Uvanov's orders, Borg, Cass and Poul separately leave his investigation.

SV7 scrutinizes the dials on the hopper in which the Doctor is trapped. Then he reverses the cycle and when the indicator drops to empty he unlocks the hatch and opens it. He explains that as the gauge pointed to a high degree of impurity in the ore he checked it. He sends for V17 and orders him to take the Doctor to the Commander. The Doctor realizes that SV7 is the Co-ordinator through whom the robot command circuit is routed.

Leela finds another body – that of Cass. Robot D84 (the D-type are non-speaking) tells her not to call out. It is important that he is not found there. Uvanov comes in, and D84 seizes Leela to give the impression that he is holding her prisoner. The Commander says: "Can you think of a reason why I should have you executed on the spot". The girl replies: "No. But you can otherwise you would have done it".

Poul comes in, and after some argument the commander leaves and Leela is hustled after him by D84. Poul examines the body and says: "No. Pity, but no".

The Doctor is already in the crew room. Borg, Dask, Zilda, Toos and SV7 are also there. Borg is convinced that the Doctor and Leela are guilty of the three murders. Zilda says that they don't know anything of the sort. Poul's view is that they just hope that the strangers are guilty. Uvanov orders them to be locked up in the storage bank for the time being.

A robot turns as an unseen person approaches. A human hand holds out one of the robot deactivation discs – they are jokingly known as corpse markers – and says "Zilda".

The doctor and Leela are clamped inside storage cylinders, with metal bands round their necks, hips and ankles. The Doctor gets to work on their fetters with his sonic screwdriver. He says

that he has the uncomfortable feeling that if the murderer doesn't kill them, the commander will – assuming that they are not one and the same person.

Poul comes in and asks the Doctor a question: "You said there was a possibility we'd overlooked. What is it?" Leela warns the Doctor to beware of Poul. He moves like a hunter, and he watches all the time. The Doctor asks Poul if he is a hunter. He does not reply. But he does say that he does not think that they are murderers. Leela could not have strangled Cass without knocking him out first, and there is no sign that this was done. He releases them.

The Doctor says that one of the robots could be the murderer; while the first programme laid into any robot brain from the simplest Dum to the most complex Super Voc is not to kill, someone could have found a way of by-passing it. Now, there is something that he wants to look at again. He examines the instrument package and discovers that it is jammed. He asks Poul: "You're in a hurry. In these circumstances what would you do?" The reply is: "I'd call for a – a robot".

Zilda searches the commander's desk, and then over the command speaker accuses Uvanov of being the killer. He rushes out. Toos tells Poul what has happened and he goes to Uvanov's quarters. The commander is there with Zilda – she is dead. Poul tells Uvanov that he is relieving him of command and confining him to his quarters.

There is a tremendous jolt and the alarm klaxons begin to sound. Toos says that the motives have been jammed. Borg, who is in charge of them, is missing. Dask goes down to see what is happening.

All the readings on board the ship are twenty percent above safety. If Toos, who is in command, does not cut the power the miner will blow to bits. But if she does cut it, the vessel will sink. The controls have been sabotaged. The sound of the engines rises to a final howl.

EPISODE THREE (*Recording No. B14331*)

The Doctor tells Dask, who has now returned, to cut the Zeta power links. Once this is done all readings fall to safety. But the miner stops and begins to sink. While Dask goes below to deal with the diatrides, the Doctor gets to work on the remote controls. Toos orders SV7 to send damage control teams in all sections and asks for a full survey of miner integrity at once. She also confirms that Uvanov is to be kept under restraint. Then she has time to realize that she has broken her arm.

Poul says that he thinks Uvanov is the murderer. Ten years ago he killed a man; he left him outside his miner to die rather than lose a promising storm. Because he is the best pilot the company ever had the case was hushed up. His victim was Zilda's brother.

Dask repairs the damaged units, and the miner begins to move again.

The Doctor tells Leela not to let Poul out of her sight; he thinks the man is not telling the whole truth. But Poul soon manages to escape Leela.

In the storage bank Dask is marking robots damaged in the storm with deactivation discs. After he has gone Poul discovers that one of the "corpses" has blood on its hand; he himself begins to have a kind of hysterical fit.

A disembodied voice is giving orders to SV7 – and ends "You are one of us now".

The Doctor finds D84 examining Zilda's body.

In a workroom human hands are inserting a probe into a protesting robot's head. The protests die away and are replaced, as the operation is completed, by "Freedom, Power. Death".

Under pressure, D84 has to admit that he is a robot agent put on board by the company. They had been receiving letters with threats of a robot revolution. They were signed by Taren Capel, an important scientist who, before he disappeared, was an expert in the field of robotics who since childhood had lived only with robots. No one knows what he looks like. D84 has failed to consider the possibility that Taren Capel may have been substituted for one of the human crew. To console him, the Doctor points out that failure is one of the basic freedoms. If Capel is on board he must have a workshop and it must be found. They begin their search.

Toos is resting in her cabin when SV7 reports that Uvanov has escaped. His voice pattern was still in the command programme and the guard unit accepted his order for release. Toos orders him to be found, and also orders the robot to bring Leela to her as she is in pain.

Leela in the meantime is hammering on the crewroom door without any success.

SV7 tells robots V4, V5 and V6 that "Our controller has ordered the death of the remaining humans". V6 is handed a marker for Toos, V4 is ordered to deal with the Doctor, V5 will kill Leela. And SV7 will himself kill the others.

The crewroom door opens — it is V5. Leela manages to evade him, and then runs off, pursued by the robot.

The Doctor and D84 find the workroom, and in it is a Laseron probe; an instrument that can punch a fist-sized hole in six-inch armour plate or take the crystals from a snowflake one by one. It has been used recently.

Over the communicator the Doctor warns Toos that the robots are doing the killing. With all the other humans she is to go to the Control Deck, get the robots out, and secure the door. But when she opens her door V6 is standing there with a corpse marker. She manages to shut the door before he can get in, and calls the Doctor for help.

Leela finds Poul crouched in a storage locker. He is still in a state of shock and claims there are no robots, they are the walking dead. And they only pretend that humans control them. He tells her to go away. It is Leela they want, not him. She tries to drag him out, but he screams for help. Leela leaves him, but warns him to keep quiet.

Uvanov comes into the workroom. Then V4 arrives and lunges towards the Doctor.

EPISODE FOUR (*Recording No. B14332*)

V4 grabs the Doctor. Uvanov rescues him by plunging the probe into the robot's head. They manage to get out of the workroom, although the commander is injured. V4 is left staggering about and smashing indiscriminately about with its arms.

V6 manages to get into Toos's room.

V4 and V5 pursue the Doctor and Uvanov and prepare to attack. SV7 arrives and takes no notice of the Doctor's plea for help. He orders: "Kill them".

The Doctor flicks his hat over V5's head. The damaged and malfunctioning V4 moves in to attack the other robot under the impression that it is the Doctor. SV7 calls for help from V6. He drops the semi-conscious Toos and leaves at once.

D84 and Leela arrive in Toos's cabin within seconds of each other. While the girl helps Toos to the control deck, the robot leaves to do the same for Poul.

SV7 orders the robots to find and destroy all remaining humans. Secrecy is no longer necessary.

Toos and Leela have taken refuge in the storage hopper. She uses the communicator to get in touch with SV7 and tells him that the Voc-class robots are running berserk. He says that counter-measures are being taken, and then asks where she is. Leela stops her from revealing their hiding place, and she answers "In my cabin". Leela says there is something wrong. She can feel it. Toos is also puzzled. Her voice pattern is programmed into SV7's circuits. It should not have been necessary for him to ask where she was. Leela thinks that it was not SV7.

Uvanov and the Doctor reach the control deck and are soon joined by the girls. The mechanism controlling the robots has been switched off. But the Doctor points out that there is a new race of killer robots controlled by Taren Capel. And there is another robot still active. D84 carries in Poul under whose control he is. They are both undercover agents for the company.

Uvanov says that Poul is suffering from robophobia. And he goes on to tell the true story of the man he was supposed to have killed. Zilda's brother ran out of the miner on which they were working because of robophobia. Uvanov tried to bring him back and nearly got killed in the process. The boy's father had the matter hushed up.

The voice of SV7 is heard. They are given five minutes in which to surrender. If they do not, their death will be a very slow and painful one – by the orders of their Controller.

The Doctor makes a survey for possible weapons and discovers half a dozen Z-9 electron packs of blasting powder. If they have a positive charge passed through the base plate they can be magnetized and thus made into anti-robot bombs. Uvanov and Toos are left to work on them while the Doctor, with Leela and D84, leaves for the robot mortuary. Doctor Who leaves instructions that no one – no matter who it is – is to be admitted to the control deck.

Soon there is a banging on the door. It is Dask, begging to be let in. He says the robots are pursuing him. Uvanov is about to open the door when Toos stops him. She says that the robots are using Dask; they may well be waiting outside with him. Then they hear a long-drawn out scream of terror and agony.

Dask is standing outside the door – partly clad in robot dress. He looks grotesque, and he also looks quite mad. He turns to V5, V6 and SV7 who are standing behind him and says: "All right, my brothers. The doors! Force them open".

In the storage bank where the deactivated robots are stored the Doctor finds V2, the robot with blood on its hands. He sends D84 to find some cylinders of gas. Leela asks him what robophobia is. The Doctor explains that living creatures use non-verbal signals – body movement, eye contact, facial expression. But robots give no signals – they are rather like walking, talking dead men, as Poul called them. He is now going to try to connect the "dead" robot's communicator with the private command circuit of Dask – alias Taren Capel.

In the meantime Toos and Uvanov are apprehensively watching the door as they hear the enormous crashes of the robots against it. Uvanov warns Toos that he and she are decoys, to give the Doctor a chance to carry out his plans.

D84 comes back with the cylinders and the Doctor tells him to go away. He is rigging up a

final deactivator, and if he has to use it D84's brain will be destroyed along with those of the other robots. D84 refuses to go; his duty is to the company, and he personally is unimportant.

SV7 reports to Dask that there are three humans on the control deck. The position of the Doctor and the girl Leela is unknown. V5 is ordered to enter the Control Deck and destroy the humans there. Dask and SV7 go to find the Doctor.

V5 is bending the grille leading to the Control Deck away from the wall. Uvanov places the blaster pack against it. There is an explosion; the robot moves into the room; but its chest is shattered and it collapses.

Uvanov decides that it is time they went over to the offensive. The Doctor may need some help.

The signal comes to SV7 that V5 has been deactivated. Dask tells him to destroy all the humans. He orders V6 to come with him; "I will release more of our brothers from bondage".

The Doctor removes one of the panels from the wall and tells Leela to get into the space behind it. He then gives her a cylinder of helium gas which she is to open when Dask comes in. The gas alters the resonance of the larynx, and thus will change his voice.

D84 opens the door to find Dask and V6 there. Dask sticks his probe into D84's head, and the robot collapses, dropping the Doctor's communicator. The Doctor himself is brought to the bench. Leela, unseen, turns on the gas.

Uvanov and Toos manage to evade SV7 and then follow the robot.

In the workshop the Doctor comes round to find Dask leaning over him with his probe. D84 has come round, and is trying to reach the communicator. Dask tells the Doctor that he is going to burn out his brain – very slowly. He – Dask – is going to free the robots and he will then programme them with the ambition to rule the world. And then

D84 reaches the communicator, says "Goodbye my friend", and then presses the button. There is a tiny, muffled explosion. His head bursts, as does that of V6. Dask stares in shock, and the Doctor seizes the probe. SV7 strides in, declaiming "Kill the humans". Dask struggling to seize the probe, calls on the robot to help him. But the helium has made his voice an unnatural, unrecognizable squeak. The robot seizes him by the throat and breaks his neck.

Uvanov and Toos are on the threshold and SV7 turns on them. Uvanov has the blaster pack ready, but the robot seizes Toos. The Doctor plunges the probe into the back of SV7's head. He collapses.

A rescue ship is on its way to the miner as the Doctor and Leela take off in the Tardis.

* * * * *

CAST & CREDITS

1 Dr Who

starring Tom Baker
in *The Robots of Death*
A four-part story by CHRIS BOUCHER
1: A macabre mystery for the
Doctor: death strikes in a robot-
based society..

Chub.....ROB EDWARDS
Borg.....BRIAN CROUCHER
Dask.....DAVID BAILIE
Toos.....PAMELA SALEM
Cass.....TARIQ YUNUS
Uvanov.....RUSSELL HUNTER
Poul.....DAVID COLLINGS
Zilda.....TANIA ROGERS
Dr Who.....TOM BAKER
Leela.....LOUISE JAMESON
SV7.....MILES FOTHERGILL
D84.....GREGORY DE POLNAY
Robots.....MARK BLACKWELL BAKER
JOHN BLEASDALE, MARK COOPER
PETER LANGTRY, JEREMY RANCHEV
RICHARD SEAGER

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer KENNETH SHARP
Lighting DUNCAN BROWN
Producer PHILIP HINCHCLIFFE
Director MICHAEL E. BRIANT

2 Dr Who

starring Tom Baker
in
The Robots of Death
A four-part story
by CHRIS BOUCHER
2: Panic aboard the Sandminer as
a murderer goes on the rampage.
But is the killer human?

Dr Who.....TOM BAKER
SV7.....MILES FOTHERGILL
Leela.....LOUISE JAMESON
Uvanov.....RUSSELL HUNTER
Cass.....TARIQ YUNUS
Borg.....BRIAN CROUCHER
Poul.....DAVID COLLINGS
Toos.....PAMELA SALEM
Dask.....DAVID BAILIE
D84.....GREGORY DE POLNAY
Zilda.....TANIA ROGERS
Robots.....MARK BLACKWELL BAKER
JOHN BLEASDALE, MARK COOPER
PETER LANGTRY, JEREMY RANCHEV
RICHARD SEAGER

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Sound ANTHONY MILLER
Designer KENNETH SHARP
Producer PHILIP HINCHCLIFFE
Director MICHAEL E. BRIANT

3 Dr Who

starring Tom Baker
in
The Robots of Death
A four-part story by
CHRIS BOUCHER
3: Sabotage aboard the Sandminer
... and the killer robot strikes
again.

Dr Who.....TOM BAKER
Dask.....DAVID BAILIE
Toos.....PAMELA SALEM
Leela.....LOUISE JAMESON
SV7.....MILES FOTHERGILL
Poul.....DAVID COLLINGS
D84.....GREGORY DE POLNAY
Uvanov.....RUSSELL HUNTER
Robots.....MARK BLACKWELL BAKER
JOHN BLEASDALE, MARK COOPER
PETER LANGTRY, JEREMY RANCHEV
RICHARD SEAGER

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer KENNETH SHARP
Costume ELIZABETH WALLER
Producer PHILIP HINCHCLIFFE
Director MICHAEL E. BRIANT

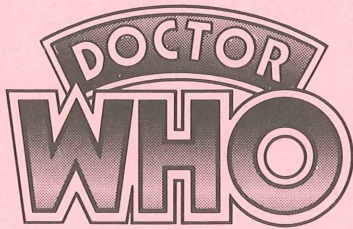
4 Dr Who

starring Tom Baker
in *The Robots of Death*
A four-part story by CHRIS BOUCHER
4: Robot rebellion. Can the
Doctor stop the machines taking
over?

Dr Who.....TOM BAKER
Uvanov.....RUSSELL HUNTER
Toos.....PAMELA SALEM
SV7.....MILES FOTHERGILL
Leela.....LOUISE JAMESON
D84.....GREGORY DE POLNAY
Poul.....DAVID COLLINGS
Dask.....DAVID BAILIE
Robots.....MARK BLACKWELL BAKER
JOHN BLEASDALE, MARK COOPER
PETER LANGTRY, JEREMY RANCHEV
RICHARD SEAGER

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Visual effects RICHARD CONWAY
Designer KENNETH SHARP
Producer PHILIP HINCHCLIFFE
Director MICHAEL E. BRIANT

THE ROBOTS OF DEATH



Serial 4R

CAST AND CREDITS

Doctor Who.....	<i>Tom Baker</i>
Leela.....	<i>Louise Jameson</i>
Uvanov.....	<i>Russell Hunter</i>
Toos.....	<i>Pamela Salem</i>
Poul.....	<i>David Collings</i>
Dask.....	<i>David Bailie</i>
SV7.....	<i>Miles Fothergill</i>
D84.....	<i>Gregory de Polnay</i>
Cass.....	<i>Tariq Yunis</i>
Borg.....	<i>Brian Croucher</i>
Zilda.....	<i>Tania Rogers</i>

Written by Chris Boucher

Produced by Philip Hinchcliffe

Directed by Michael E. Briant

Colour videotape Recording Nos.:
B14067; 14330 - 14332

The Doctor has now accepted Leela as his travelling companion, and is managing to indoctrinate her with the rudiments of science and to discourage her from thinking that anything unusual is caused by magic. He has even managed to stop her from carrying a cross-bow — although she still surreptitiously keeps her knife. And although the Doctor ridicules her when she feels that something is wrong, all too often she is proved right.

The two travellers land in the Tardis inside a giant mobile sand-miner on a distant planet; a piece of equipment run entirely by robots except for a very small group of human beings in command.

As they land there is a series of inexplicable murders, and at once suspicion falls on them. As the Doctor attempts to solve the mystery, the sand-miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them.

In a last desperate gamble the Doctor tracks down a mad scientist — disguised as one of the crew — who has identified with the robots and is determined to make them rule the world. Appropriately he is killed by one of the automata he has adapted to his own ends, and a take-over by the robots is averted.

As the surviving members of the crew wait for a rescue ship, the Doctor and Leela depart in the Tardis for another adventure.



Tom Baker as The Doctor with Mark Blackwell Baker as Dum Robot D84

DR. WHO

Serial 4S

The Talons of Weng-Chiang

Doctor Who arrives in London with Leela and almost at once finds himself involved in a macabre murder mystery. He soon establishes that the Tong of the Black Scorpion is responsible for the wave of terror that is sweeping the city as one girl after another disappears.

Events centre around the Palace Theatre where the brilliant Chinese illusionist, Li H'sen Chang, is topping the bill, supported by his dummy Mr. Sin. With the help of Leela and two new friends — the manager of the Palace, Mr. Jago, and Professor Litefoot, a pathologist — the Doctor investigates further. The trail leads him through London's sewers, where he encounters a ten-foot rat, to a Limehouse opium den and then to the House of the Dragon.

Here, in the Tong headquarters, the Doctor solves the mystery and battles for his life against Magnus Greel, a warped war criminal from the fifty-first century who is regarded by his followers as the incarnation of the ancient Chinese god, Weng-Chiang.



Leela (LOUISE JAMESON) tries to escape from a giant rat in the sewers of Victorian London.



TOM BAKER as Dr. Who.

"*The Talons of Weng-Chiang*" is set in Victorian London, with authentic sets and costumes designed by John Bloomfield, costume designer for "*The Six Wives of Henry VIII*". There are riverside scenes, filmed at Wapping in the heart of London's Thames-side dockland, and exciting sequences backstage and in the flies of the Victorian Repertory Theatre at Northampton.

As well as Tom Baker as Doctor Who and Louise Jameson as Leela, the cast includes John Bennett as Li H'sen Chang and Deep Roy (of "*Avengers*" fame) as the sinister marionette, Mr. Sin.

CAST AND CREDITS

Doctor Who	TOM BAKER
Leela.	LOUISE JAMESON
Li H'sen Chang	JOHN BENNETT
Mr. Sin	DEEP ROY
Jago	CHRISTOPHER BENJAMIN
Professor Litefoot	TREVOR BAXTER
Greel/Weng-Chiang	MICHAEL SPICE



LOUISE JAMESON as *Leela*.

Written by: Robert Holmes

Producer: Philip Hinchcliffe

Director: David Maloney

Colour videotape
Recording Nos. B15952 - B15957



JOHN BENNETT as *Li H'sen Chang*.



DEEP ROY as *Mr. Sin*.